

# CONTENTS

	Page
SALUTING ADRESSES . . . . .	3
PREFACE . . . . .	9
I. ART AND POLITICS . . . . .	15
A. A Fest on the Ruhr . . . . .	15
B. "Mecca" of the Short Film . . . . .	16
C. Albertz and Hoffmann . . . . .	19
D. Friends . . . . .	21
E. Weg zum Nachbarn . . . . .	23
F. In the Stadthalle . . . . .	25
II. BITS AND PIECES: A Biographical Mosaic . . . . .	29
III. COLLECTING SHORTS: National Surveys . . . . .	101
IV. WAYS TO THE NEIGHBOR . . . . .	121
A. Oberhausen Manifesto . . . . .	121
B. "Besonders Wertvoll" . . . . .	126
C. East-West . . . . .	129
D. Reform and Renewal . . . . .	133
E. Humanism . . . . .	136
F. Animation . . . . .	140
G. Underground . . . . .	147
H. Stories . . . . .	152
I. Extras . . . . .	158
J. North-South . . . . .	165
K. Summary . . . . .	171
V. EPILOGUE: Voice of the Press . . . . .	173
VI. APPENDIX: Prizewinners (1958-1978) . . . . .	185
VII. GERMAN TRANSLATION . . . . .	215
VIII. POSTSCRIPT	