CONTENTS

Introduction	page v
BEGINNINGS	11
PREPARATION	16
Unit List	53
Schedules	56
THE DIARY	58
THE SCRIPT	131
Appendices	
I Treatment into Script	202
II Script into Film	206
III Music	215
IV Steps after Shooting	216
V Studio Plan	217
VI Full Credit Titles	218
VII Biographical Notes	222



ILLUSTRATIONS

between pages 128-129