

TABLE OF CONTENTS

I.	Introduction	5
II.	History of the Motion Picture	6
III.	Component Activities of the Motion Picture Industry	9
	(a) Theatrical Production	9
	(b) Nontheatrical Production	9
IV.	Opportunity	10
V.	Special Skills	10
	(a) Production	11
	(b) Distribution	11
	(c) Exhibition	11
VI.	How Ten Individuals Entered the Motion Picture Industry	11
VII.	Classifications of Employment in the Industry	13
	(a) Producer	13
	(b) Director	14
	(c) Screenplay Writer	14
	(d) Production Designer	14
	(e) Director of Photography	14
	(f) Cameraman	14
	(g) Composer of the Musical Score	14
	(h) Musical Director	15
	(i) Set Director	15
	(j) Production Manager	15
	(k) Special Effects	15
	(l) Film Director	15
	(m) Sound Editor	15
	(n) Interior Decorator	16
	(o) Production Artists	16
	(p) Unit Managers	16
	(q) Head Script Clerk	16
	(r) Recorder	16
	(s) Technical Advisor	16
	(t) Research	16
	(u) Casting Manager or Director	17

(v) Assistant Cameraman	17
(w) Still Photographer	17
(x) Dance Director	17
(y) Makeup Artist	17
(z) Hair Stylist	17
(aa) Wardrobe Director	17
(bb) Construction Superintendent	17
(cc) Property Man	18
VIII. The Artist's Agent	18
IX. Access to Movieland	18
X. Motion Picture Career an International Career	19
XI. Publications	19
(a) Trade Publications	19
(b) Annuals	20
(c) Nontheatrical and 16mm. Journals	20
(d) Fan Publications	20
XII. Bibliography	23