

## CONTENTS

FOREWORD . . . . .	v
1. TEACHING FILMS — MACHINE TOOLS OF MODERN EDUCATION . . . . .	1
2. EQUIPMENT — ITS USE AND ABUSE . . . . .	14
The Sound Motion-Picture Projector . . . . .	21
Emergency Trouble Guide . . . . .	42
Maintenance of Film . . . . .	46
Slide-Film Projectors . . . . .	52
Standard-Size Glass Slide . . . . .	57
3. CHARACTERISTICS OF THE INSTRUCTIONAL FILM . . . . .	63
Selecting the Right Type of Teaching Film . . . . .	72
Motion Pictures as Instructional Aids . . . . .	73
Projected Still Pictures as Instructional Aids . . . . .	75
The Place of Sound in Instructional Films . . . . .	75
The Role of Color in Instructional Films . . . . .	76

**CONTENTS**

Classification of Teaching Films . . .	77
4. TECHNIQUES OF TEACHING WITH FILMS . . .	82
How Should One Teach With Films? . . .	86
5. MAKING YOUR OWN TEACHING FILMS . . .	101
Making a Miniature Slide Set . . . . .	104
Making a Discussion Slide Film . . . . .	116
6. FILMS AND THE ADMINISTRATOR . . . . .	123
BIBLIOGRAPHY . . . . .	141
INDEX . . . . .	145