Contents

1 **Rephrasing the *Feitiço*: A New Episteme for Perverse Characters** 1
- *1 On a Jamie, a Julie and a Jame* 1
- *2 Towards a Paradigm for 'Involving and Disturbing'* 4
- *3 Filmic Design for Transgressive Characters* 7
  - *3.1 Epistemic Limitations on Writing Character Complexity* 9
  - *3.2 An Alternative Epistemic Paradigm for Characters* 10
- *4 Towards an Alternative Episteme for Transgressive 'Pervert' Characters* 12

Part I **Myth: From the Absent, Invisible 'Pervert' to the 'Is-ness' of the *Feiticeiro/a***

2 **Psychoanalytic Absence: Freudian Object-Focus and the Resultant 'Pervert Sans-Corpus'** 25
- *1 The 'Pervert' in Popular Conception* 25
- *2 The 'Now You See Him, Now You Don't' Pervert* 28
- *3 Agency, or Lack Thereof* 32

3.1 Ego-Splitting, Disavowal and Fetishism 33
3.2 Fetishism, Defence and Repression 35
4 Beyond Absence 37

3 Absenting Heteropatriarchal Discourses: The Invisible 'Pervert' 45
1 The Socially Absent 'Pervert' 45
2 Normative Invisibility 47
2.1 Heteropatriarchal Assumptions 48
2.2 Over-Valuation and the Substitution of the Object for 'Reality' 50
3 Re-Assessing Over-Valuation 52
4 Beyond Invisibility 56

4 Anthropologically Present 'Perverts': Re-instating the *Feitiço* as the *Feiticeiro/a* 65
1 From Sexological 'Fetish' Back to Anthropological Feitiço 65
2 Etymologically Dialectical Constructs of 'the Fetishist' 67
3 The 'In-Between' Feitiço 71
3.1 The Presence of 'the Fetishist' Through Cross-Cultural Encounter 72
3.2 Reification Discourses Reflecting 'Is-ness' 74
4 Presence in the 'Feitiço' *as the* Feiticeiro/a 76

Part II Connotation: The Philosophical Constitution of the *Feiticeiro/a*

5 Towards an Episteme for the *Feiticeiro/a*: Realism in Character Construction 85
1 An Episteme for 'Perverts' 85
2 Beyond Absenting and Essentialist Constructions 87
2.1 Complex Characters 89
2.2 A Character Episteme Based on 'Real-World' People 90
3 Rephrasing Epistemologies for Connoted 'Is-ness' 91
4 Towards an Episteme to Reflect 'Is-ness' 95

6 **The *Feiticeiro/a* and the Categorical 'Fetishist': Sexuality Prescribed Through Psychiatric Classifications** 103
1 'Foot and Shoe Fetishists Welcome' 103
2 The ICD *Codes: Not Quite Useful for Character Design* 105
3 Psychiatric Definitions: The Vestigial Tails of Freudian Categories 110
3.1 Tarring People with the Same Brush Through 'Isms' 112
3.2 The Categorical Foundationalising of Fetish Practices 114
4 The Underlying Categorical Normativity 115

The Internally Coherent *Feiticeiro/a*: A Structure not a Substance 123
1 Rephrasing the Subject-Self for Character Identity 123
2 The 'Pervert' Subject as Structure, not Substance 125
3 Discursive Fictional Embodiments 128
3.1 There Is No Body 130
3.2 However, There Is Embodiment 131
4 The Embodied 'Pervert'—a Structure not a Substance 134

Part III **Denotation: The Form of the *Feiticeiro/a***

8 **The *Feiticeiro/a* as a Materially Identifiable Character: Subjectively Conceived Filmic Participants** 145
1 Character Form 145
2 A 'Realist' Paradigm—Semiotic Translation to Active Audiences 148
3 'Realist' Characterisation—Embodied, Accessible Characters 152
3.1 Consciousness of Experience and Experience of Consciousness 154
3.2 Appearance versus 'Reality' in (Fictional) Bodies 156
4 Subjective Experience 158

9 Writing 'Perverse' Behaviour for the *Feiticeiro/a*: Revisioning the *ICD* Diagnostic Criteria 165
1 Non-Aristotelian Action 165
2 The Diagnostic Criteria as an Episteme for Action? 167
3 Moral and Statistical Normativity in Diagnosis 171
3.1 Historically Invisible Moralising 172
3.2 Implicit Discursive and Statistical (Hetero) Normativity 173
4 Phenomenological Complexity 176

10 Rephrasing Character Action for the *Feiticeiro/a*: External Coherence Through Transactional Relations 185
1 Relationality Rather Than Activity-as-Substance 185
2 The Relational Subject: External Coherence Through Transactional Engagement 187
2.1 Relationality and the Problem of Anonymity 190
2.2 Relationality: Transactional Models of Dynamic, Permeable Co-constitution 192
3 Actions and Behaviours: Interaction as Meaning 194
4 Rhizomatic Action 196

11 A Few of My Favourite Things: The *Feiticeiro/a* as Foundation for 'Pervert' Characterisation 203
1 A Coherent Underpinning Paradigm for Screenwriting 'Perversity' 203
2 From One Julie to Another: A Material-Discursive Paradigm 205
2.1 An Etymologically Based Semiotic Approach 208
2.2 A Revised Episteme for 'Perversion' 209
3 An Episteme Founded in Empathic Orientation 211
4 The Feitiço *as an Object Tool, Not as a Tool to Objectify* 216

Index 223