

CONTENTS

Figures and Tables	vii
Acknowledgements	x
Contributors	xii
Traditions in World Cinema	xix
Foreword: Cinema of the Balkans – An Endless Journey <i>Dina Iordanova</i>	xxi
Introduction <i>Lydia Papadimitriou and Ana Grgić</i>	1
1 Albania: Crossing Borders with a New Imaginary <i>Bruce Williams and Kledian Myftari</i>	18
2 Bosnia and Herzegovina: Challenging Precarity, Rethinking Trauma <i>Dijana Jelača</i>	34
3 Bulgaria: Reframing Contemporary Arthouse and Mainstream Cinema <i>Gergana Doncheva</i>	50
4 Croatia: Film under Ideological Pressure – The State, Its Citizen and the Faltering Future <i>Jurica Pavičić and Aida Vidan</i>	69

CONTENTS

5	Cyprus: Transnational Challenges, Opportunities and Compromises <i>Costas Constandinides and Yiannis Papadakis</i>	87
6	Greece: Transnational Dynamics in Greek Cinema since the Crisis <i>Maria Chalkou</i>	100
7	Kosovo: Cinematic Developments between Conflicts and Social Transformation <i>Francesca Borrione and Albana Muco</i>	121
8	Montenegro: A Small, Open and Forward-looking Film Industry <i>Sanja Jovanović</i>	139
9	North Macedonia: A Nation and Cinema in Transition <i>Vessela S. Warner</i>	154
10	Romania: Transnational and National Tensions Beyond the New Wave <i>Raluca Iacob</i>	172
11	Serbia: Reco(r)ding the Cinematic Turn <i>Nevena Daković, Aleksandra Milovanović and Iva Leković</i>	190
12	Slovenia: A Small National Cinema in the Phase of Transnational Synergy <i>Polona Petek</i>	208
13	Turkey: Transnational Dimensions of a Large National Film Industry <i>Melis Behlil</i>	228
	Tables	250
	General Bibliography	290
	Index	295